

# ARROWS OF TIME

for Trombone and Piano

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## I

Up ♩ = 170  
Jazz feeling

Trombone

1 Piano

5

12

19

*mf*

25

*p*

31 *mp* *mf*

37 *f*

42

47 *f* *mp*

54 *f*

58 *p sub. cresc. poco a poco* *ff*

64 (jazz eighths) *ff* 3

67 3

71 *rit.*

Slower (♩ = c.132)  
(lip trill)

*tr*

Musical staff 74-76: Treble clef, 4/4 time signature. Measures 74-76. Dynamics: *f*, *mp*, *f*, *ff*. Includes triplets and a trill.

77 a tempo (♩ = 170)

Piano

Musical staff 77-78: Bass clef, 6/4 time signature. Measures 77-78. Dynamics: *p*. Includes a four-measure rest and an eighth note.

(straight eighths)  
(tongued legato)

Musical staff 83-84: Bass clef, 6/4 time signature. Measures 83-84. Dynamics: *mp*. Features straight eighth notes.

Musical staff 85-86: Bass clef, 6/4 time signature. Measures 85-86. Dynamics: *f*. Features straight eighth notes.

Musical staff 87-88: Bass clef, 6/4 time signature. Measures 87-88. Dynamics: *mf*, *f*. Features straight eighth notes.

rit.

Much slower ♩ = 80

Musical staff 89-90: Bass clef, 6/4 time signature. Measures 89-90. Dynamics: *mf*, *f*. Includes a five-measure rest.

a tempo (♩ = 170)

Musical staff 92-93: Bass clef, 6/4 time signature. Measures 92-93. Dynamics: *ff*. Includes a triplet.

(♩ = ♩) (♩ = 170)

Musical staff 96-97: Bass clef, 6/4 time signature. Measures 96-97. Dynamics: *f*, *mf*, *p*. Includes triplets and rests.

Piano

Musical staff 101-102: Bass clef, 6/4 time signature. Measures 101-102. Dynamics: *p*. Includes a two-measure rest and various rhythmic patterns.

108 *p*

113 *mp* *mf*

118 *f* *fp* *ff*

123 *ff*

127 *f* *f*

131 *fp* *ff*

Much slower ♩ = 132 *accel.*

*a tempo* (♩ = 170)

136

138 *rit.*



