

# 16. Elegy for Mippy II\*

**TROMBONE\*\***

for Trombone alone

Leonard Bernstein (1918- 1991)

Slow and easy  $\text{♩} = 72$

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Slow and easy" and a quarter note equal to 72 beats per minute. The music is written in 12/8 time. Dynamics include *mp espr.*, *mf*, *ff*, *pp sub.*, *sfz*, *f*, *più f*, *mf*, *cresc.*, *ff*, *mp*, *f*, *p sub.*, *sf*, and *pp*. Performance markings include accents, slurs, and breath marks. Handwritten annotations include "Slow" and "lose f". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

\* Mippy was a mongrel belonging to my brother Burtie.

\*\*The trombonist should accompany himself by tapping one foot, *mf*, four to the bar, e.g.