

When We're Apart

1st Euphonium

Euphonium Duet

Nigel Home

Slow ($\text{♩} = 76$) **A**

18 **B**

31 **C** Slightly Faster ($\text{♩} = 80$)

41

47 **D** Steadier ($\text{♩} = 72$)

54 **E** Tempo Primo ($\text{♩} = 76$) Slower ($\text{♩} = 68$) *rall.*

mf *mf* *ff* *mf* *mp* *p* *ff*

Detailed description: This is a musical score for the 1st Euphonium part of the piece 'When We're Apart' by Nigel Home. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music. The first system (measures 1-17) is marked 'Slow' with a tempo of quarter note = 76 and a dynamic of mezzo-forte (mf). It begins with a 9-measure rest. The second system (measures 18-30) is marked with a box 'B'. The third system (measures 31-40) is marked with a box 'C' and 'Slightly Faster' with a tempo of quarter note = 80, and a dynamic of fortissimo (ff). The fourth system (measures 41-46) is marked with a box 'D' and 'Steadier' with a tempo of quarter note = 72, and a dynamic of mezzo-forte (mf). The fifth system (measures 47-54) is marked with a box 'E' and 'Tempo Primo' with a tempo of quarter note = 76. It includes dynamics of mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (ff), as well as a 'rall.' (rallentando) marking. The score concludes with a double bar line.