

Strauss - Till Eulenspiegels lustige Streiche
Excerpt 1
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Erstes Zeitmaß

1 *immer lebhafter*
mf

5 *ausdrucksvoll*
mf

11 *f cresc.-----ff*

17

23 *ff*

The musical score is written in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff starts at measure 1 with the instruction 'immer lebhafter' and a dynamic marking of 'mf'. The second staff starts at measure 5 with the instruction 'ausdrucksvoll' and a dynamic marking of 'mf'. The third staff starts at measure 11 with a dynamic marking of 'f' and a 'cresc.' (crescendo) line leading to 'ff' at measure 15. The fourth staff starts at measure 17. The fifth staff starts at measure 23 with a dynamic marking of 'ff'. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the piece.

Note: The last note of this excerpt is correct; it should be a printed "F", not a "D." All editions of the parts and all excerpt books have this wrong, however it is correct in printed scores as well as in Strauss' original manuscript.