

Haydn - The Creation
No. 26 - "Achieved is the Glorious Work"
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www.yeodoug.com/creation exc.html

1 **Vivace**
f

Musical notation for measures 1-3 in bass clef, common time, key of B-flat major. The music starts with a forte dynamic and includes slurs and accents.

4

Musical notation for measures 4-6 in bass clef, common time, key of B-flat major. Includes slurs and accents.

7

Musical notation for measures 7-9 in bass clef, common time, key of B-flat major. Includes slurs and accents.

10

Musical notation for measures 10-12 in bass clef, common time, key of B-flat major. Includes slurs and accents.

13

Musical notation for measures 13-16 in bass clef, common time, key of B-flat major. Includes slurs and accents.

17

Musical notation for measures 17-20 in bass clef, common time, key of B-flat major. Includes slurs and accents.

in lof-ty
auch uns-re

strains let us re-joice, let us re-joice!
Freud' er-schal - - - - le laut!

21

Musical notation for measures 21-24 in bass clef, common time, key of B-flat major. Includes slurs and accents.

Our song let be the praise of God, our song let be the praise of God, the praise of God
Des Her-ren Lob sei un-ser Lied, Des Her-ren Lob sei un-ser Lied, sei un-ser Lied.

25

Musical notation for measures 25-28 in bass clef, common time, key of B-flat major. Includes slurs and accents.

Our song let be the praise of God!
Des Her-ren Lob sei un-ser Lied!

30

Musical notation for measures 30-33 in bass clef, common time, key of B-flat major. Includes slurs and accents.

Our song let be the praise of God, the praise of God, the praise of God!
Des Her-ren Lob sei un-ser Lied, sei un-ser Lied, sei un-ser Lied!

34

Musical notation for measures 34-37 in bass clef, common time, key of B-flat major. Includes slurs and accents.